

LADY SOMERSET'S

She Talks to Sorosis About What Women Should Do to Help

MAKE THE WORLD BETTER.

She Says the World is Waking Up to Their Position,

WHICH IS BOUND TO IMPROVE.

What Mothers Should Do in Order to Aid Their Girls.

CITY BRED WOMEN THE STRONGEST

SPECIAL TELEGRAM TO THE DISPATCH.

NEW YORK, Dec. 7.—Sorosis sat down to her monthly psychological banquet in the new white and gold room at Sherry's, with Lady Henry Somerset as her honored guest.

The Sorosians were present, from Jenny June and her contemporary veterans down to pretty, little Miss Demorest and her coteries of intellectual buds.

When these guests had been duly presented and the preliminary entertainment only applauded the Chairman of the day, Mrs. Jardley, presented for the discussion in which Sorosis delights the very practical question, "What Kind of Education will best fit women for the duties of life?"

Very briefly the chairman pointed out and classified the duties of a woman's life as religious, as personal and social, adding: "Our personal duty, that we may make the best of ourselves, is to be chaste, temperate, true, brave and free in the conduct of our lives."

Medical Study for the Dear Ones.

Mrs. Jennie Lozier, the President of Sorosis, advocated the importance of medical or physiological study as a preparation for women's duties because the peculiar duty of woman—she cannot delegate to anyone else—the care of her children and the indispensable preparation for this duty is health for herself and health to transmit to her offspring.

"You can't play a harmony with one finger," she said, "because the peculiar duty of life comes from the fine strings—nutrition, respiration, activity, sustenance and celebration, and the essential woman's knowledge is that which governs the best development of these elements in her child. It is surely no insignificant sign of the times that sickness is no longer fashionable, and we do not now enjoy poor health."

Then Lady Somerset spoke in her rich, melodious English voice, and, after thanking Sorosis very graciously for the pleasure and the instruction she had received as a guest at the meeting, Lady Somerset said:

"The world is waking up to the great difference between woman's position now from the position she formerly held. No one would dare utter the now in public the prayer of the old Scotch minister, 'We thank thee, Lord, that thou has given us woman to make us comfortable.' The old order changes, and the education of women is a wider outlook than ever before. In considering the question of woman's sphere and the kind of education which shall best prepare her for its duties we must look upon her as a life giver and a life taker."

Women Regulate the Morals.

And of woman as a law giver, not entirely in a political sense, for woman makes the laws, sets the tone, creates the morals of society, and any education that fits her for this is the best she can have. The moral tone of the world hangs upon the moral tone of its women. Politically English women seem to be in advance of American women. Pardon me if I express my opinion.

An Echo From Last Spring's Election.

A hearing was held yesterday before the master, John Robb, Jr., in the Sixteenth and Aldermanic court between Chaffant and McKie. The latter was elected by a narrow majority of 15. He is represented in the contest by Attorney Brennan and half by ex-Judge Fetterman.

THE DANCING GIRL.

Sothen's New Play Rather Long, but Interesting and Well Acted.

MISS PAGET IN DALY'S LAST WORD.

Bright Novelty of Eight Bells—Shenandoah—A Good Farce.

ALL THE PLAYS IN TOWN CRITICISED

A new play of some pretensions was put on at the Alvin Theater last night. It was "The Dancing Girl," by Henry Arthur Jones, which has impressed London and New York favorably.

"The Dancing Girl" has one good quality for certain; it has a clear, well-connected story. The plot is not very original, but it is not really again that the curtain drops on the first act, at a point which leaves the audience to discover at the beginning of the next one that after the curtain had dropped itself on the scene, the relentless father then there excommunicated his sentimental daughter from his house, for the duration of the two next succeeding acts.

There is some very pretty sentiment in the first act and some really amusing comedy in the second and third, which Miss Paget made the most of. Her best work in the part was in her consistent ending of her English tongue with a foreign accent, and in her somewhat overdone and over-mimicry of the character of the Duke of Gainsbury, who is the patron of Drusilla in her character of premiere danseuse in London.

The Story of the Play.

Drusilla is loved in a supremely respectable way by a monstrously good-looking fisherman named John Christian, who only knows his character as a hardworking honest girl. The first act of the play is all talk, and merely explains to us who and what Drusilla is, and she refuses to do— and to shock John Christian by dancing a few very innocuous steps in the moonlight. The curtain falls on this episode with a dramatic flourish. "Woman! What art thou?"

In act II the empty frivolity of the Duke's life with Drusilla is exhibited, and with such amplitude and exactness that the audience grows in sympathy with the Duke, and secondly with Drusilla. An episode which is meant to be pathetic and is only ridiculous, is the struggle John Christian has with his love for Drusilla. He wants to leave that character, but finds it hard to do it. Finally, with a great shout, he tears himself away. By the way isn't the Duke delightfully free from jealousy, and how considerably more than the Duke, who is all for a hearty lad known to be in love with Drusilla, who has the run of his mistress's villa at Richmond! Well, the yawning and cursing of fate culminate in a declaration from the Duke that he will take one final fling, give a last ball at the world and blow his brains out—for Drusilla declines to marry him, seeing that he is a ruined man, and he has no other object in life. The expiring kick takes the form of a big reception at which Drusilla, dancing at the Duke's house. Thru her goes Drusilla's father, a Quaker of clerical mind, and attire worthy of a bishop. Papa Ives is a slow-cook, but he has at last tumbled to Miss Drusilla's naughty and wicked conduct from her triumphs with the light fantastic and proceeds to curse her in good old-fashioned style. The pleading of the old man with his daughter, before he delivers this terrific anathema is pathetic—but there is too much of it.

The Final Climax.

When Drusilla and her father have gone their several ways and all the guests are scattered, the Duke of Gainsbury raises a vial of poison to his lips and—the crippled girl whose life he has saved comes down stairs on her crutches and stays his hand. Here is the climax of the play. It is against probability; and to make it worse the last act is all talk and polite conventionalities. Drusilla declines to marry him, and the Duke dies. The fishermen who had gone to the North Pole, never to be seen, come back without it—the pole—as usual in the last act also; and everybody is dually and deeply joyful.

The fishermen of the Scilly Islands are unlike any mariners we have ever known, and Mr. Jones, the author, is mainly responsible for this, for he puts long sermons in beautiful dictionary English into John Christian's mouth, and makes all the folk who live in the village of St. Ewias delion talk like Sunday school boys competing for a tin medal. All the characters are overdrawn, and it constantly strikes one that in life the other thing would have happened.

Mr. E. H. Sothen is the Duke of Gainsbury, a serious undertaking for this talented young actor who has kept close to comedy heretofore, considering how difficult it is to do. Mr. Sothen's creation of this character is always a gentleman; a worn-out man made of the world, who has seen it all. Mr. Sothen's creation of this character is always a gentleman; a worn-out man made of the world, who has seen it all.

A Very Sweet Quakeress.

She made the physical charm of the light woman very apparent, and in the minor opportunities in the early half of the play was very graceful and true to the phase of the character. Harry Bytinge makes it appeal to us sharply at the end of the theatrical episode of the cursing gains much of its strength from his declamation. Good actor as he is, Bytinge cannot make John Christian anything but a prig of the first degree, who makes virtue seem cheap. The company is a well-balanced one all through, and Miss Jennie Dunbar as the crippled good genius of the Duke, it is a gross error of Mr. Jones to make such a character a cripple, even if you do cure her for the finale and several others do good work in small roles.

The play was staged magnificently last night, the second act, an interior in the Duke's villa, about as handsome a setting as has ever been seen in Pittsburgh. The audience recalled the company at the end of Act III, and applauded the piece generously.

The Harris Theater.

A farce comedy in Pittsburgh is not much of a novelty, but there is a farce comedy at the above theater, that presents several new things. For one, there is a "grocery dance," which is a novelty. The Misses' Dance, there is a semblance of a plot in the affair that is refreshing. Added to this the fact that the company has

the company which gave "Shenandoah" at the Bijou Theater last night is a great advantage, for it is unnecessary to say that "Shenandoah" is a very clever play and well staged as well as acted, and the audience, as usual, was worked up to a high state of enthusiasm. Messrs. Carlyle, Eagle, Lohman, Barrows and others in the cast were very efficient and Josephine Hale as Jessica Buckley, a new-comer in this role, was extremely clever. Margaret Robinson, Lilla Vane, Mabel Dunlap, and indeed the whole cast, are equal to the work, and the realistic battle scenes were well managed, and a large audience enjoyed the performance.

All prices, from \$10 to \$1,500. Your inspection solicited by HARDY & HAYES, Jewelers, 529 Smithfield street.

THE LAST WORD.

Miss Paget Appears as a Star in One of the Dalsan Comedies.

"The Last Word," in which Miss F. Lott Paget appeared at the Grand Opera House last night, gets its title much as "The City Directory" gets its name. That is, there is some talk about "the last word" in the closing dialogue. The title does as well as any other, unless the example of the older drama were adopted in making the title descriptive, in which case the name would be, "Spooking Triumphant, or the Stern Parent and the Preserving Lovers."

This comment may convey an impression that the drama is more in the line of conventional gush than it really is. It invests a moderately interesting story, with a fair degree of life. It suffers, as most of the Day adaptations do, from the passion for transplanting a story with German coloring, German motives and, in the main, German characters to a rattly American and entirely alien soil. The incidents and proceedings are not so utterly irreconcilable with American life, as in "The Passing Regiment," for example; but on the other hand, it is not really again that the curtain drops on the first act, at a point which leaves the audience to discover at the beginning of the next one that after the curtain had dropped itself on the scene, the relentless father then there excommunicated his sentimental daughter from his house, for the duration of the two next succeeding acts.

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AS KEMMLER DIED.

Continued From First Page.

he seemed to shrink to half his size. His head bent forward on his breast. A shiver went through his body. The guard lifted him up and pulled him back straight in the chair. They loosened their hold, and down he went within himself again. Again they pulled him up, and this time held him until the stout straps were drawn across his chest, and then about his arms, wrists and legs. The doctors directed the work.

As it was being done, Lippy muttered. Beside the chair there was a pall of water in which a large quantity of salt had been dissolved. One of the doctors took the sponges from the electrodes and soaked them in water.

Tearing on the First Current.

The big electrode was fastened quickly, and then the doctor took the metal cap and placed it over the man's head and buckled the strap under the chin. Warden Brown caught the wire that dangled from the long arm that reached the top of the box where the electrodes were stationed. He passed it through the electrode on the head and fastened its bare end with a thumb-screw. Lippy's eyes rolled upward. He did not watch the fastening of the other wire as the straps would permit. The chest of the man was open at 11 A. M. all this week.

Stage Whispers.

A WORKER of Bacchus managed to mar with his hiccoughs one of Miss Paget's best scenes in "The Last Word" at the Grand Opera House last night.

MANAGER CHARLES L. DAVIS, who has been very ill for some days, was pronounced one of danger by his physician last night. He is still confined to his bed at the Hotel Anderson.

The sale of seats for Gilmore's Band will commence at Hamilton's music store tomorrow morning at 9 o'clock. There will be a grand concert at the Grand Opera House, Tuesday, the 10th, at the Auditorium.

MINOR MONDAY MENTION.

R. A. GREAT had his horse stolen Sunday night at Bellevue.

The Pittsburg Board of Underwriters had a dinner at the Anderson Hotel yesterday.

The Committee on Public Safety, called to meet yesterday, failed to get a quorum, and will meet on Thursday afternoon.

JOHN NEWTON, colored stable boss for Booth & Flinn, died of heart failure yesterday morning at their stables on Broad street, East End.

The Pennsylvania road is extending the compressed air system of switches to Stewart station. They have been in operation at Wilkensburg for several years.

The mortuary report for the week ending November 29 shows that there were 81 deaths of these causes: 10 from pneumonia, 10 from typhoid fever and 13 from diseases of the digestive organs.

CONTROLLED MORROW yesterday got a letter from Controller May, of Chicago, asking information on methods of raising revenue to conduct the municipal government. It is evident from his remarks that Pittsburg is far behind in this respect.

JOHN NEWTON, an old colored man, employed about Booth & Flinn's stable in the East End, died suddenly yesterday while feeding the stock. He had complained to some of the men at the stable of feeling ill, and it is thought he died of heart failure. The coroner will hold an inquest today. He was 63 years of age and lived in the East End.

THE 63rd year of I. U. V. L. last night, elected the following officers: Charles F. McKenna, Colonel; Charles F. Frank, Lieutenant Colonel; S. M. Duval, Major; C. P. Seip, Surgeon; S. W. Brown, Chaplain; George S. Gallupe, Officer of the Day; E. T. Sain, Quartermaster; J. H. W. Guarante, Treasurer. The installation will be the first Monday evening at Veteran Legion Hall.

ART NOVELTIES.

What Many People Are Buying Nowadays.

The great and fashionable craze this holiday season is on art novelties, such dainty things as wall pockets, catchalls, letter holders, glass broom holders, stamp boxes, toilet sets, globe and handkerchief boxes, laundry lists and innumerable other little odds and ends both useful and ornamental. Celluloid, plus, silk and metal novelties enter largely into the make of these many attractive novelties, most of which are decorated in many original ways.

Corner Main street and Liberty avenue.